

Stamford Scottish Country Dance Club



Spring Dance 2020 on Saturday 29th February

7.00pm - 10.30pm

at Ryhall Village Hall, Church Street, Ryhall PE9 4HR

PELORUS JACK (J8x32)

Barry Skelton RSCDS Book 41

- 1-8** 1s cross RH, cast 1 place & dance RH across with 3s, finishing 1M Man facing 1st corner with partner behind
- 9-16** 1s dance Alternating Tandem ½ reel of 3 with 1st corners & 2nd corners
- 17-24** 1s dance Alternating Tandem ½ reels of 3 with 3rd corners & Ladies 4th corners
- 25-32** 1M, followed by partner, LH across with 2s, 1s ½ turn LH to own sides, 2s+1s+3s set

THE BELLE OF BON ACCORD (S4x32)

John Drewry Deeside II

- 1-8** 1L & 3L cross down 1 place & cast up on opposite side to centre as 1M & 3M dance across & cast down to centre, 1s+2s & 3s+4s dance RH across
- 9-16** 1s & 3s dance reel of 4 up & down centre of dance
- 17-24** 1s & 3s ¾ turn RH & face up while 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
- 25-32** 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place while 3s cast up on own sides to 2nd place

PEAT FIRE FLAME (R8x40)

John Drewry Bon Accord Book

- 1-8** 1s cast 1 place & dance ½ Fig of 8 round 2s & turn ¾ LH to face 1st corners
- 9-16** 1s turn 1st corner RH, pass RSh & turn 2nd corner LH, pass LSh to face 1st corners
- 17-24** 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
- 25-32** 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40** 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance ½ R&L, 2s+1s+3s turn RH

SETON'S CEILIDH BAND (J4x64)

A Bruce Fordyce Morison's Bush Collection

- 1-8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16** 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24** 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32** 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40** 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
- 41-48** Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
- 49-60** 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
- 61-64** All turn RH 1½ times

THE BLACK MOUNTAIN REEL (R5x32)*Derek Haynes Carnforth Collection 3*

- 1- 8** 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round 2s/4s to face 1st corners
9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across (2s+1L, 1M+4s+3L & 3M+5s), 1s & 3s turn LH & cast off one place

THE GENTLEMAN (S8x32)*Roz Scott Huxley (1986) RSCDS Book 35*

- 1- 8** 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

JENNIFER'S JIG (J8x32)*John Drewry Silver City & Bon Accord Books*

- 1- 8** 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE FISHERMAN'S REEL (R5x32) Sq.Set (5s facing - M back to 4s & L back to 2s)*Sue Petyt Dunblane Holiday*

- 1- 8** 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

FAR NORTH QUEENSLAND (S5x32)*John Brenchley The Other Kangaroo Paw*

- 1- 4** 1s & 5s cross RH, cast in one place to finish B-to-B in centre (M facing up, L facing down)
5- 8 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
9-10 1s & 5s set to partner
11-14 1s+5s dance ½ reel of 4
15-16 1s & 5s set advancing LSh past partner to face 2nd corners
17-20 1s & 5s dance ½ reels of 4 with 2nd corners & turn LH to face 1st corners
21-24 1s & 5s dance ½ reels of 4 with 1st corners & turn LH to face 4th corner position
25-32 1s & 5s dance ½ reels of 4 with 4th corners, turn LH to face own side, dance out & cast one place

THE IRISH ROVER (R8x32)*James B Cosh 22 SCDs*

- 1- 4** 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

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NAPIER'S INDEX (J8x40)*Brian Charlton RSCDS Book 45*

- 1- 8** 1s set, cast 1 place & turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

GENERAL STUART'S REEL (R8x32)*Castle Menzies (1749) RSCDS Book 10*

- 1- 8** 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

CHASING THE ECLIPSE (S3x32)*Sandy Gallamore Highland Road Collection*

- 1- 8** 1s set, dance down below 3s, cast up to 2nd place & cross to face 1st corners
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 1st corners RSh to start
17-24 1s set to 1st corners, 1s Gypsy Turn RSh to face 2nd corner, repeat with 2nd corner to finish 2nd place own side facing out
25-32 All dance Chaperoned Chain Progression (as per Linnea's Strathspey) 3 1 2

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1- 8** All circle 8H round & back
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

RAFFLE

SCOTT MEIKLE (R4x32)

Alice McLean Laurieston Collection 1 & RSCDS Book 46

- 1- 8** 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across & LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s **while** 3M followed by 1M reel of 3 with 4s (1s end in 3rd place)
25-32 1s+4s dance ½ R&L & turn partners RH 1½ times

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Book 45

- 1- 8** All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

TRIBUTE TO THE BORDERS (J8x32)

Roy Goldring RSCDS Leaflet

- 1- 8** 1s cross RH & cast 1 place, turn RH 1½ to end in promenade hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Man's side, cross & dance ½ reel on Ladies' side 1s end facing 3L (in top position)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 2s+1s+3s in centre for Allemande
25-32 3s+1s+2s Allemande

A TRIP TO BAVARIA (R4x32)

James MacGregor-Brown Collins Pocket Ref

- 1- 4** 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
17-24 1s set to 2s, cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places RH to retire to own sides

THE ORCHARDS OF COUNTY ARMAGH (S3x32)

Jinty Anderson Belfast Platinum Anniversary

- 1- 6** All chase clockwise $\frac{1}{2}$ way to opposite sides, & set
7- 8 3s & 1s turn $\frac{3}{4}$ RH to centre line, Men facing down
9-12 3s+1s $\frac{1}{2}$ reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
13-16 1M+2s+3L $\frac{1}{2}$ reel of 4 across, 1M & 3L pass LSh to face partner on centre line
17-20 1s+3s $\frac{1}{2}$ reel of 4, 1M & 3L pass LSh to face partner again on centre line
21-24 3s+1s set & petronella turn to finish own sides 3 2 1
25-28 2s followed by 1s dance up to top & cast off to finish 3 1 2
29-32 All turn partner 2H

THE HIGHLAND RAMBLER (R8x40)

Roy Goldring Leeds Silver Jubilee

- 1- 8** 1s dance in, cast to 2nd place & RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back