

Stamford Scottish Country Dance Club



Spring Dance 2019 on Saturday 30th March

7.30pm - 11.00pm

at Ryhall Village Hall, Church Street, Ryhall PE9 4HR

THE CAPTAIN'S HOUSE (R8x32)

Holly Boyd RSCDS Graded 3

- 1- 8** 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opposite sides
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start & finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners finishing in 2nd place opposite sides (3)(1)(2)
25-32 3s+1s+2s turn partners RH and dance clockwise ½ way to own sides 2 1 3

THE HAZEL TREE (J8x32)

John Drewry Brodie Book

- 1- 8** 1s+2s dance Espagnole
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

CHERRYBANK GARDENS (S3x32)

John Drewry Bankhead Book 1

- 1- 8** 1s+2s set & Petronella-in-tandem twice to end (2)(1)
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

SCOTT MEIKLE (R4x32)

Alice McLean Laurieston Collection 1 & RSCDS Book 46

- 1- 8** 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across & LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s **while** 3M followed by 1M reel of 3 with 4s (1s end in 3rd place)
25-32 1s+4s dance ½ R&L & turn partners RH 1½ times

FAREWELL TO BALFOUR ROAD (J5x32) (96 bars)

Andrew Buxton RSCDS Book 52

- 1- 8** 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

BARBARA'S STRATHSPEY (S8x32)*Sue McKinnell RSCDS Book 46*

- 1- 8** 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M up round 2s, 1L down round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel to finish 3 1 2
25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places 2 1 3

THE SAILOR (R8x32)*RSCDS Book 24*

- 1- 8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars, lead up crossing at top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

SETON'S CEILIDH BAND (J4x64)*A Bruce Fordyce Morison's Bush Collection*

- 1- 8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

MACDONALD OF KEPPOCH M-((S2x32)+(R2x32)) Sq. set *Chris Ronald RSCDS Book 49*

- 1- 6** 1s+3s dance 6 bars of R&Ls (Men dance polite turn) to finish in centre B-to-B with partner facing sides (1L-2L, 1M-4M, 3L-4L, 3M-2M)
7- 8 All set
9-16 All dance reels of 4 across, finishing with 1s+3s up/down in centre, Ladies facing each other with partners behind them
17-24 1s+3s dance reel of 4, Ladies pass RSh to begin and therefore all pass LSh at ends, finishing in original places facing partner
25-26 All set to partner
27-30 All turn partner 1¼ RH into promenade hold facing anti-clockwise
31-32 All promenade one place anti-clockwise
Repeat in strathspey time and then twice in reel time

INCHMICKERY (J5x32)*Roy Goldring 14 Social Dances*

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right 2 3 4 5 1

INTERVAL

GLENGARRY HOMESTEAD (S4x32)

John Brenchley Kangaroo Paw

- 1- 8** 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s+4s dance up 1 place & in to face 1s/3s, all set
- 9-16** 2s+1s also 4s+3s circle 4H round to left & end on sides, all dance ½ RSh reels of 4 on sides, finishing with 1M & 4M turning 4L & 1L ladies with LH into (3) 4 (1) 2
- 17-24** 1s+4s dance the Targe:-
`17-18 1st & 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
`21-22 1st & 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3)1(4)2
- 25-32** All dance ½ RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

JIM'S HABERDASHERY (J8x40)

Alan MacPherson Bannockburn 700

- 1- 8** 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16** 1M+2M turn RH & 1L+2L turn LH 1½ times, 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24** 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32** 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40** 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH
- Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

THE MORRISON MEASURE (R5x32)

Roy Goldring A Reel for Alice

- 1- 8** 1s dance RSh reels of 3 on own sides
- 9-16** 1L followed by partner casts to 3rd place (2s+3s up) & cross to opposite side, 3s+1s dance RH across
- 17-24** 1s dance LSh reels of 3 on opposite sides with 4s+5s
- 25-32** 1L followed by partner casts to bottom & cross to own side, 5s+1s dance LH across

THE BELLE OF BON ACCORD (S4x32)

John Drewry Deeside II

- 1- 8** 1L & 3L cross down 1 place & cast up on opposite side to centre as 1M & 3M dance across & cast down to centre, 1s+2s & 3s+4s dance RH across
- 9-16** 1s & 3s dance reel of 4 up & down centre of dance
- 17-24** 1s & 3s ¾ turn RH & face up while 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
- 25-32** 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place while 3s cast up on own sides to 2nd place

A CAPITAL JIG (J8x32)

Tine Mackay 5 Dances for 2009

- 1- 8** 1s+2s set & rotate (2s finish in 1st place facing down, 1s in 2nd place facing up)
- 9-16** 2s, 1s & 3s dance RSh reels of 3 on own sides
- 17-24** 1s set, turn ¾ RH to dance LH across, 1L with 2s and 1M with 3s, 1s finish in 2nd place on opposite sides
- 25-32** 1s set, turn ¾ RH to dance LH across, 1M with 2s and 1L with 3s, 1s finish in 2nd place on own sides

RAMADAN-CE (R8x32)*John Drewry Turkish Set*

- 1- 8** 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, ½ turn RH, twirl & dance out to each others place, 2nd corners dance similarly (3)(1)(2)
25-32 1s dance ½ LSh reels of 3 across (Man up with 3s & Lady down with 2s) & ½ reels of 3 on own sides

THE ORCHARDS OF COUNTY ARMAGH (S3x32) *Jinty Anderson Belfast Platinum Anniversary*

- 1- 6** All chase clockwise ½ way to opposite sides, & set
7- 8 3s & 1s turn ¾ RH to centre line, Men facing down
9-12 3s+1s ½ reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
13-16 1M+2s+3L ½ reel of 4 across, 1M & 3L pass LSh to face partner on centre line
17-20 1s+3s ½ reel of 4, 1M & 3L pass LSh to face partner again on centre line
21-24 3s+1s set & petronella turn to finish own sides 3 2 1
25-28 2s followed by 1s dance up to top & cast off to finish 3 1 2
29-32 All turn partner 2H

NAPIER'S INDEX (J8x40)*Brian Charlton RSCDS Book 45*

- 1- 8** 1s set, cast & turn LH 1¼ to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line, turn corner RH & Balance-in-Line again
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line, turn corner RH & Balance-in-Line again
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE DREAM CATCHER (S96) Sq.Set*Eileen Orr RSCDS Book 45*

- 1- 8** All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

MAIRI'S WEDDING (R8x40)*James B Cosh 22 SCDs+2*

- 1- 8** 1s turn RH, cast to 2nd place & turn LH to face 1st corners
9-24 1s dance ½ diagonal reel of 4 with 1st corners, ½ diagonal reel with 2nd corners, ½ diagonal reel with 3rd corners (position) & ½ diagonal reel with 4th corners (position)
25-32 1s dance reel of 3 across (Lady up with 2s, Man down with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back