

# Stamford Scottish Country Dance Club



**Autumn Dance 2019 on Saturday 2<sup>nd</sup> November**

**7.30pm - 11.00pm**

**at Ryhall Village Hall, Church Street, Ryhall PE9 4HR**

## **THE RAVEN'S DANCE (J8x32)**

*Derek Haynes Carnforth Collection 5*

- 1- 8** 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)  
**9-16** 1s dance reflection reels of 3 on opposite sides with 2s+3s & end facing down (Lady on Man's right)  
**17-24** 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down  
**25-32** 1s dance down between 3s, cast up 1 place (opposite sides), lead up between 2s, cross & cast to 2<sup>nd</sup> place own sides

## **OSGOOD MACKENZIE OF INVEREWE (R4x32)**

*Michael Block Recorded Highlights 1*

- 1- 8** 1s+2s dance RH across & 3s+4s dance LH across, 1L **also** 3M (followed by their partners) chase clockwise to change ends  
**9-16** 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase ½ way to end in line up/down centre with 1L & 3M facing in middle  
**17-24** 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places  
**25-32** 1s cast to 4<sup>th</sup> place **as** others step up, 2s & 3s turn RH **as** 4s & 1s turn LH

## **THE DUCHESS TREE (S8x32)**

*John Drewry Brodie Book*

- 1- 8** 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2<sup>nd</sup> place opposite side  
**9-16** All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
**17-24** 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up, cross & cast 1 place  
**25-32** 1s+2s dance Allemande

## **BEST SET IN THE HALL (J8x32)**

*Helen Greenwood (2003) RSCDS Book 46*

- 1-8** 1s set, 1L (1M follows) casts off 2 places, 1L crosses the set & dances up behind 3M, and 1M dances up the middle, to face 1<sup>st</sup> corners (2s step up on bars 7-8)  
**9-16** 1s set to 1<sup>st</sup> corner, cast RSh round each other to 3<sup>rd</sup> corner position **whilst** 1<sup>st</sup> corners dance into centre, and swivel R to face own place, Repeat so 1<sup>st</sup> corners finish in exchanged places, and 1s facing 2<sup>nd</sup> corners  
**17-24** Repeat with 2<sup>nd</sup> corners (3) (1) (2)  
**25-32** All chase clockwise ½ way round, all turn RH (2 1 3)

**PLANTATION REEL (R5x32)***Tony Moretti Pinewoods Collection II*

- 1- 8** 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)
- 9-16** 2s+1s & 4s+3s dance ½ R&L, & Petronella 2 places anti-clockwise round square (end in same places as at bar 8)
- 17-24** All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32** 1s & 3s cross RH cast down 1 place & all turn RH

**THE WATER OF LEITH (S4x32)***John Wilkinson Edinburgh 90th*

- 1-2** 1s & 3s set
- 3-8** 1L & 3L dance down between 2s/4s & cast up into centre of set **while** 1M & 3M dance across set & cast down to centre of set (M facing up, L facing down), 1s & 3s change place RH
- 9-16** 1s & 3s dance reel of 4 in centre of set
- 17-20** 1s+2s, 3s+4s dance RH across
- 21-24** 1M & 3M, followed by partners, dance across set and cast 1 place to 2<sup>nd</sup> & 4<sup>th</sup> places
- 25-32** 1s & 4s dance Espagnole

**THE SCALLYWAG (J8x40)***Jennifer Kelly RSCDS Book 52*

- 1- 8** 1s dance long cast (4 bars) as 2s step up, turn LH to face 1<sup>st</sup> corners
- 9-16** 1s set to 1<sup>st</sup> corners, turn corner ¾ RH into lines across & face 4<sup>th</sup> corner, ½ LSh reel of 3 across into lines across
- 17-24** Advance&Retire, 1s dance RSh round each other to face 3<sup>rd</sup> corner positions
- 25-32** Repeat bars 9-16 with these corners, finishing 1M between 2s facing down to 1L between 3s
- 33-40** 1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2<sup>nd</sup> place own sides

**SWISS LASSIE (R8x32)***Rosi Betsche RSCDS Book 39*

- 1- 8** 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16** 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies' side & 1L facing Men's side
- 17-24** 2s+1s chase round clockwise ½ way, 1s+3s+2s Advance+Retire
- 25-32** 3s+2s ½ turn partners RH, dance ½ RH across, 1s+2s ½ turn partners RH & dance ½ RH across

**ST COLUMBA'S STRATHSPEY (S5x32)***Vicky Sproule & Sadie Gillan*

- 1- 8** 2s & 4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1<sup>st</sup> corners
- 9-16** 2s & 4s dance Pass & Turn with corners (dancing couples pass LSh in centre) & end in line in centre facing partner (Men up & Ladies down)
- 17-24** 2s & 4s dance reel of 4 ending in original places on sides
- 25-32** 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place 3 1 5 2 4

**THE IRISH ROVER (R8x32)***James B Cosh 22 SCDs+1*

- 1- 4** 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
**5- 8** 1L dances RH across with 2s **while** 1M dances RH across with 3s  
**9-16** 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners then ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners  
**17-24** 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
**25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**INTERVAL****SILVER ROSES (M – (2xS40)+(2xR40)) Sq.set** *Ken Martlew Berkhamsted Diamond Collection*

- 1- 8** All Ladies ¾ RH across, dancing out to position facing man, all set, turn RH  
**9-16** Men repeat LH  
**17-24** 1s & 3s (position) change RH, cast clockwise, lady ½ way round outside, man dances in between side couple and inside ¼ clockwise to face a lady, turn 2H to places  
**25-32** 2s & 4s repeat  
**33-40** 8H round and back  
Repeat once in strathspey time and then twice in reel time

**QUARRIES' JIG (J8x32)***Kent W Smith RSCDS Book 36*

- 1- 8** 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
**9-16** 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
**17-18** Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
**19-20** 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
**21-24** Repeat the Fig in bars 17-20 from new places  
**25-32** Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**REFLECTIONS OF SHERBROOKE (S4x32)***Chris Ronald*

- 1- 8** 1s+2s dance the Tourbillon  
**9-12** 2s+1s set, circle 4H ½ way Left & retain hands on opposite sides  
**13-16** 1s+2s+3s set, & mirror link for 3:  
`Top two couples both cast one place in tandem while 3s dance in & up to face out 3(1)(2)4  
**17-24** Dolphin (alternating tandem) mirror reels of 3 on sides: 3s dance out & down, 1L+2L & 1M+2M dance in & down, 4s dance out & up, couples taking nearer hands where possible  
**25-28** 1s+2s+4s set, & mirror link for 3:  
`1s+2s both cast one place in tandem while 4s dance in & up to curve into 2<sup>nd</sup> place 3 4(1)(2)  
**29-32** 1s+2s set, circle 4H ½ way Left to finish 3 4 2 1

**THE ANNIVERSARY TENSOME** (R5x32) 5C Sq.Set (5s facing - L facing down & M up)

*Barry Priddey Anniversary Tensome*

- 1- 8** 1s+2s+3s+4s circle 8H left  $\frac{1}{2}$  way & pivot left, chase back  $\frac{1}{4}$  way & set as 5s set &  $\frac{1}{2}$  turn RH, set &  $\frac{3}{4}$  turn LH to end 5M facing up to 4M (1<sup>st</sup> place) & 5L faces down to 2M (3<sup>rd</sup> place)
- 9-16** 5s dance LSh reels of 3 with 4M+2L/2M+4L & 5s pass RSh to end 5M facing 1L (2<sup>nd</sup> place) & 5L facing 3L (4<sup>th</sup> place)
- 17-24** 5s dance RSh reels of 3 with 1L+3M/3L+1M & 5s  $\frac{1}{2}$  turn LH to end Man facing up & Lady facing down
- 25-32** 5M dances RH across with top couple as 5L RH across with bottom couple, 5s  $\frac{1}{2}$  turn LH to face 1s (2<sup>nd</sup> place) & change places RH (M with M / L with L)
- Repeat from new positions

## RAFFLE

**THE ROSELATH CROSS** (J8x32)

*Henrietta Vosper RSCDS Book 41*

- 1- 8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2<sup>nd</sup> place BtoB facing own sides & 2s in 1<sup>st</sup> place
- 9-16** 2s+1s+3s set, 1s  $\frac{1}{4}$  turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides
- 17-24** Repeat from new positions 1s ending in 2<sup>nd</sup> place own sides
- 25-32** 1s dance reels of 3 across (Lady with 2s & Man with 3s)

**THE ORCHARDS OF COUNTY ARMAGH** (S3x32)

*Jinty Anderson Belfast Platinum Anniversary*

- 1- 6** All chase clockwise  $\frac{1}{2}$  way to opposite sides, & set
- 7- 8** 3s & 1s turn  $\frac{3}{4}$  RH to centre line, Men facing down
- 9-12** 3s+1s  $\frac{1}{2}$  reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
- 13-16** 1M+2s+3L  $\frac{1}{2}$  reel of 4 across, 1M & 3L pass LSh to face partner on centre line
- 17-20** 1s+3s  $\frac{1}{2}$  reel of 4, 1M & 3L pass LSh to face partner again on centre line
- 21-24** 3s+1s set & petronella turn to finish own sides 3 2 1
- 25-28** 2s followed by 1s dance up to top & cast off to finish 3 1 2
- 29-32** All turn partner 2H

**RAY MILBOURNE** (R4x32) 2 chords - 2s & 4s cross to opposite sides

*Derek Haynes Scottish Dance Archives (Sept. 1978)*

- 1- 8** 1s & 4s cross RH, cast in one place & dance  $\frac{1}{2}$  fig. of 8 round standing end couples
- 9-12** 1s & 4s dance  $\frac{1}{2}$  R&L - omit polite turn to finish with 2s+4s & 1s+3s facing for ...
- 13-16**  $\frac{1}{2}$  reel of 4 on the sides - finish with ladies facing out
- 17-24** 3s+1s & 4s+2s dance Men's Chain - finish 3(1)4(2)
- 25-32** Circle 8H round & back

**THE SOUR LEMON** (J8x40)*John & Hilary Ashby (Bridport March 2001)*

- 1- 8 1s+2s Set & Rotate  
 9-12 1s dance ½ figure of eight, crossing down through 3s  
 13-16 1s dance ½ figure of eight, crossing up through 2s  
 17-20 1s+3s dance RH across  
 21-24 2s+1s dance LH across, 1s finishing facing down  
 25-32 2s+1s+3s dance RSh reels of 3 on sides  
 33-40 2s+1s+3s circle 6H round & back

**THE DREAM CATCHER** (S96) Sq.Set*Eileen Orr RSCDS Book 45*

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)  
 17-24 All dance reels of 4 across  
 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places  
 33-40 All set, advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

**THE TWO GRAY CATS** (R8x40)*Francis Walduck The Other Kangaroo Paw*

- 1- 8 1s+2s dance double Fig. of 8, 2s dance up side to start & finish facing out  
 9-16 1s+2s+3s dance Inveran reels with all three couples crossing down from 1<sup>st</sup> place & up from 3<sup>rd</sup> place  
 17-24 1s cross RH, cast off, cross down LH between 3s, cast up, pass LSh to finish facing 1<sup>st</sup> corners (2s step up on bars 19-20)  
 25-32 1s dance Corners Pass & Turn with 1<sup>st</sup> corners, then with 2<sup>nd</sup> corners, finishing passing RSh to 2<sup>nd</sup> place own sides  
 33-40 2s+1s+3s circle 6H round and back