

Stamford Scottish Country Dance Club



Spring Dance 2025 on Saturday 22nd February

4.00pm - 8.00pm with Iain Carmichael

at Ryhall Village Hall, Church Street, Ryhall PE9 4HR

THE SHETLAND SHEPHERDESS (J8x32)

Ron Wallace

San Andreas Collection & RSCDS Graded 3

- 1- 8** 1s dance down between 2s, cast back to places, 1s dance ½ Fig. 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up), 2s finish facing out
17-20 1s+2s ½ turn on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH)
1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28, 2s+1s+3s turn partners RH once round

LANGHOLM FAIR (S3x32)

Jean Attwood Alexander Book 3

- 1- 8** 1M followed by 2M+3M dance across top of set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & all set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
25-32 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

NOTTINGHAM LACE (R96) Sq.Set

Jenny Bradley Nottingham Lace

PART 1

- 1- 8** All dance ½ Chain, set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies LH across ½ way while Men dance ¼ clockwise, Ladies ½ turn nearest Man RH
13-16 Men LH across ½ way while Ladies dance ¼ clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32** 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72** Repeat **PART 2** with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96** Repeat **PART 1**

PERSHORE PLUMS (J8x32)

Amanda Peart (2024)

- 1- 8** 1s+2s dance Espagnole
9-16 1s dance (NHJ) down middle & back (2s step up 11-12), to face 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE VALENTINE (S8x32)*Linda Gaul 5 Dances 2009*

- 1- 8** 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
9-16 2s+1s dance double Figs of 8 (1s cross up to start) & 1s end facing 1st corners
17-20 1s set to corners & dance RSh round each other to face 1st corner (position) again as
 2s+3s dance clockwise 1 place
21-24 1s set to corners & dance RSh round each other to 2nd place opposites as 2s+3s dance
 clockwise 1 place (3)(1)(2)
25-32 3s+1s+2s ½ turn RH (remain in centre) & set, 3s followed by 1s+2s dance up & cast to
 new positions 2 1 3

STAIRCASE IN STYRIA (R5x40)*Margaret Gray TSC Dance Book 2 CD*

- 1- 8** 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also**
 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to
 original place, Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd
 place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th
 place) 2 3 4 5 1

NB – No stepping up or down until bar 27**THE GALLOPING CAROUSEL (J4x32)***John de Chastelain 25 Dances (Ottawa 25) & RSCDS Book 53*

- 1- 8** 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round
 clockwise to other end of dance
9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round
 clockwise back to places
17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing
 on sides & change places LH
25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH 2
 4 1 3

THE DREAM CATCHER (S96) Sq.Set*Eileen Orr RSCDS Book 45*

- 1- 8** All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other
 couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner &
 Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places
 RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

SHIFTIN' BOBBINS (R8x32)*Roy Clowes Ormskirk 6 (1983)*

- 1- 8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

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SALUTE TO ANTONIUS (J4x32)*Amanda Peart (2019)*

- 1- 4** 1L dances forward & then casts, followed by 1M, to 2nd place opposite sides, 1L facing out
- 5- 8** 1s+3s LH across, finishing (Men polite turn) in promenade hold, 1L+3M facing out & up on Men's side, 1M+3L facing out & down on Ladies' side
- 9-16** ½ RSh reels on side, 1s+3s RH across all the way round, finishing (Ladies polite turn) in promenade hold, 1s facing out & up on Men's side, 3s facing out & down on Ladies' side
- 17-24** ½ RSh reels on side, 1s+3s RH across all the way round, finishing on sides 2(1)3 4, 1M facing out
- 25-28** 1M followed by 1L, casts 2 places (3s+4s step up), to 4th place own sides, 1M facing out
- 29-32** 4s+1s RH across

THE MINISTER ON THE LOCH (S3x32)*Roy Goldring 24 G&S Dances*

- 1- 8** 1s+2s dance Diamond Poussette right round
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1½ times **whilst** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **whilst** 1L+3L turn LH 1½ times

LADY SOPHIA LINDSAY (R4x32) 3s & 4s on opposite sides *Jean Attwood Alexander Leaflet 6*

- 1- 8** 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1L while 3s dance out & cast down round 4L
- 9-16** 2s+1M & 3s+4M dance RH across, 2s+1L & 3s+4L dance LH across
- 17-24** 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opposite side facing up
- 25-32** 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH 2 4(1)(3)

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1- 8** All circle 8H round & back
- 9-16** 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across

- 17-24** All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
- 25-32** All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48** All dance full Schiehallion Reel

RAFFLE in aid of Ward 6, Peterborough City Hospital

THE RUTLAND REEL (R8x40) *Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left

DUDDINGSTON LOCH (S5x32) *Eddie McIntyre*

- 1- 8** 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners **while** 4s lead down & cast up to face 1st corners
- 9-16** 2s & 4s dance diagonal reels of 4 with 1st corners & end facing 1st corners
- 17-24** 2s & 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places
- 25-32** 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link 2 4 1 5 3

POSTIE'S JIG (J4x32) *Roy Clowes Ormskirk 5*

- 1- 8** 1s & 4s set, cast in 1 place & dance ½ Figs of 8 round new end couples
- 9-12** 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
- 13-16** 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24** Repeat bars 9-16 from new positions
- 25-32** 1s+4s dance ½ R&L & turn partner RH

TRIPLE HAPPINESS (S3x32) *Yoshiki Oyama RSCDS Book 52*

- 1- 8** 1s Adv+Ret (1 step each) touching hands, 1s ½ turn LH, cross down between 2s & 3s, cast up to place
- 9-16** 1s+2s dance the Knot, 1s end facing 1st corners
- 17-24** Corners Pass & Turn with 1st corners, repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32** All chase clockwise ½ way to opposite sides, all ½ turn 2H, pull back RSh & dance out to own sides 3 1 2

REEL OF THE 51ST DIVISION (R8x32) *Jimmy Atkinson RSCDS Book 13*

- 1- 8** 1s set & cast below 3s & lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back